

Alaska State Library  
Historical Collections

**Guide to Collection**

**Muybridge, Eadweard James, 1830-1904, Photographer**

**Eadweard James Muybridge Photograph Collection, 1868-1869**

**PCA 015**

37photographs: b&w

Processed By: Staff

**ACQUISITION:** Most of the photos were made from negatives loaned by Dr. Richard Pierce.

**ACCESS:** The collection is available for viewing, however, the photographs may not be photocopied.

**COPYRIGHT:** Request for permission to publish or reproduce material from the collection should be discussed with the Librarian.

**PROCESSING:** Copy prints may also be obtained from the Bancroft Library in California.

**BIOGRAPHICAL NOTE**

Eadweard James Muybridge was born in Kingston-on-Thames, England, April 9, 1830. His original name was Edward James Muggeridge. He emigrated to the United States about 1852 and in 1955 owned a book store in San Francisco which specialized in illustrated books. He worked as a photographer for the United States Coast and Geodetic Survey engaged in photographic survey work on the Pacific Coast. This work took him to Southeast Alaska where he photographed several communities and Tlingit

Indians in the region. These photographs are believed to be the first photographs made in Alaska.

Muybridge was a pioneer of motion photography, receiving international recognition for his photographs of animal locomotion. The results of his experiments were published in book form in 1878 as *THE HORSE IN MOTION* and later an eleven volume work containing 100,000 photographs on *ANIMAL LOCOMOTION*... was published in 1887.

Muybridge was married in 1872 in San Francisco to Mrs. Flora Stone and had one son: Florido H. Muybridge. He died in England, May 8, 1904, and was cremated. [Additional information in MS 27, Historical Collection Biography File.]

### Scope and Contents Note

Southeast Alaska, Tlingit Indians, and British Columbia, 1868-1869.

### INVENTORY

1. [Sitka from Japonski Island; ships in harbor.]
2. [Sitka waterfront from Japonski Island.]
3. [Sitka from Japonski Island; ships in harbor, boulders in foreground.]
4. [Sitka waterfront from Japonski Island; St. Michael's Cathedral, center.]
5. [Sitka from the northeast, looking across harbor; tree stumps in foreground.]
6. [Sitka Indian village; groups of Tlingit people, left; houses with totem, background.]
7. [Sitka from the Governor's Garden; St. Michael's Cathedral on left.]
8. Sitka Harbor from the Governor's Garden. [five men in uniform in front of fence.] (#467.)
9. Parade Ground - Sitka [with soldier, center; stacked wood on right; block house, Resurrection Orthodox church and officers quarters in background.] (#468.)
10. [Lincoln Street. Sitka; St. Michael's Cathedral, center, background; people on sidewalk at right.]
11. [Side view of St. Michael's Cathedral; open space in foreground.]

12. [Alter of St. Michael's Cathedral.]
13. [Three Russian Orthodox priests standing in front of a wooden building.]
14. [Exterior view of Sitka Custom House and barracks.]
15. [Exterior view of Sitka Hospital and priests residence.]
16. The Double Decker - Sitka [two story building; people beside stairway on left.] (#475.)
17. [Group of five people, seated, smoking pipes; all in costumes.]
18. [Group of five people, standing, all in Tlingit (?) costume.]
19. [Group of Sitka Indians; some wearing dark blankets; two white men - one in uniform - in back row.]
20. [Group of four Sitka Indians beside fence; one on right carrying a pole with a fish.]
21. [Fort Wrangell from Rock Cod; group of people seated on ground in foreground.]
22. [Fort Wrangell military post; group of Alaska natives on rocks in foreground; waterfront of town in background.]
23. [Wrangell Indian village from Rock Cod; group of Alaska natives on left, foreground; town across bay in background.]
24. Wrangell Indian village from Rock Cod on Shoestring Point; two people left, foreground; town in background
25. [Wrangell cemetery; group of Alaska natives, center; two totems in background.]
26. [Left side of Chief Shakes house, Wrangell; two men in front of two totems, center.]
27. [Tongass from Pine Cove; view of forest in background.]
28. [Fort Tongass Military Post; tents and wooden buildings along beach.]
29. View from Fort Tongass; cannon in foreground; ship in harbor.]

30. [Tlingit Indians at Wrangell or Tongass standing in front of totems and buildings.]
31. [Group of Tlingit Indians at Wrangell or Tongass; houses with totem in background.]
32. [Tlingit Indian village on Tongass Island,.1868-69, with natives wearing ceremonial blankets standing in front of houses and totems.]
33. [Close-up of carved human figure in entrance of a Community House. This photograph was made at Nanaimo in August of 1868. It shows a typical shed type Coast Salish house constructed by setting split cedar planks between sets of vertical binding poles. The planks overlapped each other top to bottom thereby shedding the rain. Description per Dan Savard, Anthropology Department of Royal B.C. Museum, Victoria, B.C. Canada]
34. Nanaimo, British Columbia. [People on wooden bridge, town in background.] ca. 1868-69.
35. Esquimalt Naval Base, Victoria, B.C. [view of base from hill looking toward harbor; two sailing ships at anchor.] ca. 1868-69.
36. Americanization of Alaska, Sitka harbor. [several sailing ships at anchor, Baranof castle in background.]
37. [Sitka, Alaska. circa 1868.] Carte de visite view, faded, of Sitka.